| Name: Focus Ancestor Group: | |
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Immigration Children's Book Rubric

| Advanced | Proficient | Basic | Below Basic |
|---|--|---|---|
| Book tells the complete story | Book tells the story of the | Book attempts to tell the story | Book fails to address the full |
| of the immigrant group by | immigrant group by covering | of the immigrant group by | story of the immigrant group |
| covering all 8 Content | most of the Content Guidelines | covering some of the Content | by either incorporating few or |
| Guidelines | | Guidelines | none of the Content Guidelines |
| | Fictional content is mostly | | |
| Fictional content is | historically accurate to the | Fictional content is somewhat | Fictional content is not |
| consistently historically accurate to the characteristics | characteristics of the focus | historically accurate to the characteristics of the focus | historically accurate to the characteristics of the focus |
| of the focus immigrant group | immigrant group (minor factual errors) | immigrant group (frequent | immigrant group (numerous |
| or the rocus miningrant group | ractaat criois) | factual errors) | factual errors) |
| Characters and emotions are | Characters and emotions are | , | , |
| fully developed | developed | Characters and emotions are | Characters and emotions are |
| | | somewhat developed | not developed or are |
| Story follows the appropriate | Story follows the appropriate | · | inconsistent |
| rising action model in an | rising action model | Story attempts to follow the | |
| elegant manner | | appropriate rising action | Story does not follow the |
| | Transitions between life in the | model with limited success | appropriate rising action |
| Subtle transitions between life | homeland, journey to America, | | model |
| in the homeland, journey to | and life in America are evident | Transitions between life in the | |
| America, and life in America | | homeland, journey to America, | Transitions between life in the |
| are used successfully | Storyline is mostly clear and | and life in America are | homeland, journey to America, |
| | consistent from introduction to | attempted | and life in America are absent |
| Storyline is clear and | "moment" to conclusion | Chambina is a sure south at our alone | Chambina is sankus dand |
| consistent from introduction to "moment" to conclusion | | Storyline is somewhat unclear | Storyline is confused and inconsistent |
| moment to conclusion | Most illustrations correlate to | | Inconsistent |
| All illustrations fully correlate | the text on the page | Illustrations are somewhat inconsistent with the text on | Illustrations do not correlate |
| to the text on the page | | the page or are limited to clip | with the text on the page or |
| to the text on the page | Dialogue is used throughout in a consistent manner | art | are absent |
| Correct and varied use of | a consistent manner | | |
| dialogue ad/or thoughts is | Tour is suppressints to | Dialogue is attempted, but is | Dialogue is not used |
| used throughout | Tone is appropriate to audience (ages 6-9) | used in consistently are | |
| | addictice (ages 0 7) | incorrectly | Tone is not appropriate to |
| Tone is appropriate to | Illustrative diction (word | | audience (ages 6-9) |
| audience (ages 6-9) | choice) employing the most of | Tone is somewhat appropriate | , , |
| | the five senses is evident | to audience (ages 6-9) | Illustrative diction (word |
| Illustrative diction (word | | | choice) employing the five |
| choice) employing the five | Few grammatical and/or | Illustrative diction (word | senses is rarely used |
| senses is evident throughout | spelling errors are present, but | choice) employing the five | |
| story | do not detract from overall the | senses used in a limited | Numerous grammatical and/or |
| | story | capacity with mixed success | spelling errors are present and |
| Story is free of grammatical | | Frequent grammatical and/ar | detract from overall the story |
| and spelling errors | | Frequent grammatical and/or spelling errors are present and | |
| | | may detract from overall the | |
| | | story | |

SCORE: /100

- Advanced Range = 100-90 Proficient Range = 89-70
- Basic Range = 69-60
- Below Basic Range = 59-0

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